

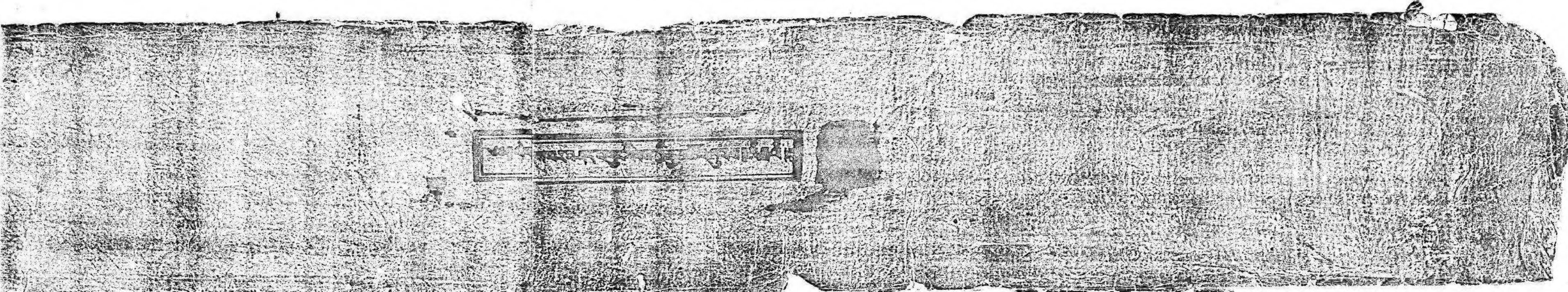


Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

Work:	W3CN1461	ImageGroup:	I3CN1463
LCCN:	n/a	ISBN:	n/a

Title:	རྒྱ་འགྲེལ་ལུང་རིགས་རྒྱ་མཚོ། rgyan 'grel lung rigs rgya mtsho/
Author:	
Descriptor:	n/a
Original Publication:	n/a;n/a
Place:	[s.l.]
Publisher:	[s.n.]
Date:	[n.d.]
Volume:	1
Total Volumes:	1
TBRC Pages:	2
Introductory Pages:	n/a
Text Pages:	n/a
Scanning Information:	Scanned at Tibetan Buddhist Resource Center, 1430 Massachusetts Ave, 5th Floor, Cambridge, Mass. 02138. Comments: 02/2015



A black and white woodblock print illustration of a seated Buddhist figure, likely a deity or bodhisattva, framed by an ornate archway. The figure is adorned with multiple necklaces and jewelry, and is surrounded by decorative elements.

Handwritten text in a script, likely Indic, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Devanagari or a related Indic script. The ink is dark, and the background is a light, textured surface, possibly aged paper or parchment. The text is written in a cursive style, with some characters appearing to be ligatures or variations of standard forms. The overall appearance is that of an ancient manuscript or a historical record.

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faint and largely illegible due to fading or damage. It appears to be a continuation of the Sanskrit script from the previous block.]

[illegible]

[The following text is extremely faded and largely illegible due to significant damage or fading of the original document. It appears to be a continuation of Sanskrit script.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत संजय ॥ १ ॥

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side of the page. It appears to consist of approximately 8-9 horizontal lines of handwritten script.]

[illegible]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

33

[illegible]

Handwritten text in a script, likely Indic, spanning multiple lines. The text is heavily obscured by dark, irregular ink blotches and stains, particularly in the center and right portions of the page. The visible text is arranged in approximately 10 horizontal lines. Some legible fragments include:

...
...
...
...
...
...
...
...
...
...

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in a single horizontal line across the length of the leaf. The script is dense and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age and wear, with some discoloration and a dark binding edge on the left.

[illegible]

40

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten text.]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is densely packed in horizontal lines across the page. There are some marginalia or smaller inscriptions visible along the left edge. The paper appears aged and slightly discolored.]

[illegible]

[illegible]

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, characteristic of historical South Asian manuscripts. The paper shows signs of wear, including creases and discoloration. The text is written in dark ink, possibly iron gall or a similar pigment. The overall appearance is that of an ancient or medieval document.

[illegible]

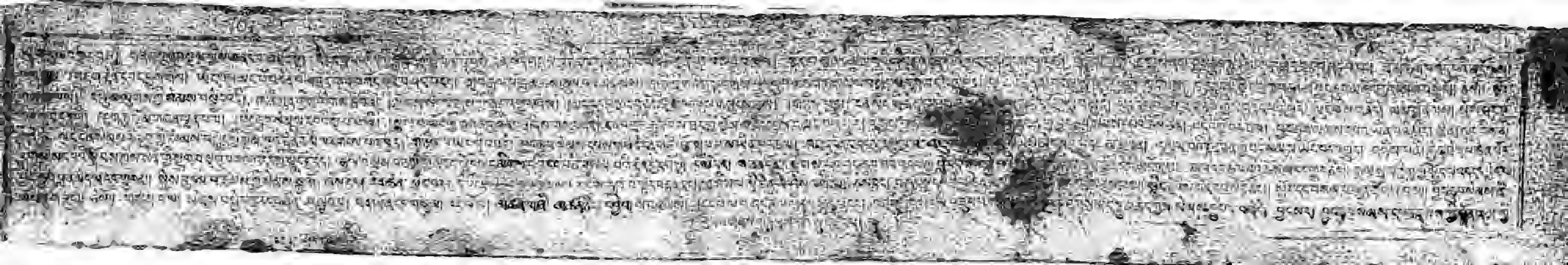
[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten or printed script.]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous paragraph of handwritten script.]

[illegible]

[illegible]



76
[The text is a dense, handwritten manuscript in Devanagari script, likely a form of Sanskrit or a classical Indian language. It is written in a cursive style on aged paper. The text is arranged in a single horizontal line across the page, with some characters appearing to be in a different script or dialect. The page number '76' is visible in the top right corner and the bottom center.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥ अथ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ ॐ नमो भगवते वासुदेवाय ॥ १ ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः समाप्तः ॥

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit text from the previous block.]

Handwritten text at the top of the page, likely a title or header, in a cursive script.

Main body of handwritten text, consisting of several lines of dense script. The text appears to be a historical or legal document, possibly in a South Asian language like Sanskrit or Pali. The script is highly stylized and cursive.

Handwritten text at the bottom of the page, likely a footer or concluding remarks, continuing the cursive script.

155

155

ॐ॥ विवस्वतः वसुदेवस्य वसुदेवस्य वसुदेवस्य ॥ शुद्धम् ॥

[illegible]

[The following text is extremely faint and illegible due to extreme fading or damage.]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

Handwritten marginal notes on the left side of the page.

Handwritten text in a historical script, likely Devanagari, covering the main body of the page. The text is densely packed and spans multiple lines.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a related Indic script. The text is densely packed in horizontal lines across the page. There are several large, dark ink blotches or stains, particularly in the upper right quadrant, which obscure some of the original text. The handwriting appears to be in a cursive style typical of classical Indian manuscripts.]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuous line of handwritten script.]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[The following text is extremely faded and largely illegible due to poor scan quality.]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage. It appears to be a continuous line of handwritten script.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a dense Sanskrit manuscript.]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten script.]

[illegible]

[The following section contains extremely faint handwritten Devanagari script, likely bleed-through from the reverse side of the page. It appears to contain multiple verses or stanzas.]

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuation of the Sanskrit script from the previous block.]

[illegible]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a dense Sanskrit manuscript page.]

[illegible]

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage. It appears to be a continuation of the Sanskrit script from the previous block.]

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous Sanskrit passage.]

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to severe fading and bleed-through from the reverse side of the page.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥ अथ कृष्ण उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवाः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ १ ॥

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten script.]

[The text in this block is extremely faint and illegible due to extreme fading or damage. It appears to be a continuous line of handwritten script.]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document. It appears to be a continuation of the Sanskrit script from the previous block.]

[illegible]

[illegible]

274

[illegible]

... ॥ १५ ॥ ...
... ॥ १६ ॥ ...
... ॥ १७ ॥ ...
... ॥ १८ ॥ ...
... ॥ १९ ॥ ...
... ॥ २० ॥ ...
... ॥ २१ ॥ ...
... ॥ २२ ॥ ...
... ॥ २३ ॥ ...
... ॥ २४ ॥ ...
... ॥ २५ ॥ ...
... ॥ २६ ॥ ...
... ॥ २७ ॥ ...
... ॥ २८ ॥ ...
... ॥ २९ ॥ ...
... ॥ ३० ॥ ...
... ॥ ३१ ॥ ...
... ॥ ३२ ॥ ...
... ॥ ३३ ॥ ...
... ॥ ३४ ॥ ...
... ॥ ३५ ॥ ...
... ॥ ३६ ॥ ...
... ॥ ३७ ॥ ...
... ॥ ३८ ॥ ...
... ॥ ३९ ॥ ...
... ॥ ४० ॥ ...
... ॥ ४१ ॥ ...
... ॥ ४२ ॥ ...
... ॥ ४३ ॥ ...
... ॥ ४४ ॥ ...
... ॥ ४५ ॥ ...
... ॥ ४६ ॥ ...
... ॥ ४७ ॥ ...
... ॥ ४८ ॥ ...
... ॥ ४९ ॥ ...
... ॥ ५० ॥ ...
... ॥ ५१ ॥ ...
... ॥ ५२ ॥ ...
... ॥ ५३ ॥ ...
... ॥ ५४ ॥ ...
... ॥ ५५ ॥ ...
... ॥ ५६ ॥ ...
... ॥ ५७ ॥ ...
... ॥ ५८ ॥ ...
... ॥ ५९ ॥ ...
... ॥ ६० ॥ ...
... ॥ ६१ ॥ ...
... ॥ ६२ ॥ ...
... ॥ ६३ ॥ ...
... ॥ ६४ ॥ ...
... ॥ ६५ ॥ ...
... ॥ ६६ ॥ ...
... ॥ ६७ ॥ ...
... ॥ ६८ ॥ ...
... ॥ ६९ ॥ ...
... ॥ ७० ॥ ...
... ॥ ७१ ॥ ...
... ॥ ७२ ॥ ...
... ॥ ७३ ॥ ...
... ॥ ७४ ॥ ...
... ॥ ७५ ॥ ...
... ॥ ७६ ॥ ...
... ॥ ७७ ॥ ...
... ॥ ७८ ॥ ...
... ॥ ७९ ॥ ...
... ॥ ८० ॥ ...
... ॥ ८१ ॥ ...
... ॥ ८२ ॥ ...
... ॥ ८३ ॥ ...
... ॥ ८४ ॥ ...
... ॥ ८५ ॥ ...
... ॥ ८६ ॥ ...
... ॥ ८७ ॥ ...
... ॥ ८८ ॥ ...
... ॥ ८९ ॥ ...
... ॥ ९० ॥ ...
... ॥ ९१ ॥ ...
... ॥ ९२ ॥ ...
... ॥ ९३ ॥ ...
... ॥ ९४ ॥ ...
... ॥ ९५ ॥ ...
... ॥ ९६ ॥ ...
... ॥ ९७ ॥ ...
... ॥ ९८ ॥ ...
... ॥ ९९ ॥ ...
... ॥ १०० ॥ ...

[illegible]

[The text in this block is extremely faded and illegible due to extreme contrast reduction. It appears to be a continuous passage of text across multiple lines.]

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a continuous passage of Sanskrit or Pali script.]

[The text in this image is extremely faded and illegible due to poor scan quality.]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense block of handwritten or printed script, possibly in Devanagari or a similar Indic script.]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to severe fading or damage to the original document.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the low resolution and age of the document, the specific words are largely illegible. The script appears to be a historical form of Hindi or Sanskrit.]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint markings and what might be remnants of illustrations or decorative elements at the top and bottom edges, though they are mostly illegible due to fading and wear.]

[illegible]

303

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the extreme blurriness and low resolution, the individual characters are illegible. The ink appears dark against a lighter background, and there are some visible stains or marks on the paper.]

[The text in this image is extremely faded and illegible due to poor scan quality. It appears to be a continuous line of handwritten text.]

[The text in this block is extremely faded and illegible due to poor scan quality. It appears to be a continuation of the Sanskrit manuscript.]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. Due to the low resolution and high contrast of the scan, the specific characters are illegible.]

[illegible]

[illegible]

[illegible]

[illegible]

[The image shows a page from an old manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the age and quality of the scan, the individual characters are difficult to decipher accurately. The ink appears dark, and there are some lighter areas where the paper might have been damaged or faded.]